MANONMANIAM SUNDARANAR UNIVERSITY TIRUNELVELI

UG COURSES - AFFILIATED COLLEGES

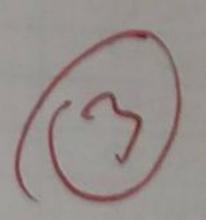
B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

SEMESTER - 1

Sem	Part	Sub.	Subject	SUBJECT TITLE		Cre		Marks					
	I/II/ III/IV	No	Status		Week	dits	M	laximu	ım	Pass	sing mum		
							Int.	Ext.	Tot	Ext.	Tot.		
	1	1	Language	TAMIL/OTHER LANGUAGE) 6	4	25	75	100	30	40		
	II	2	Language	ENGLISH O	6	4	25	75	100	30	40		
1	III	3	Core - 1	INDIAN WRITING IN ENGLISH - I SMENY	4	4	25	75	100	30	40		
	III	4	Core - 2	BRITISH FICTION	4	4	25	75	100	30	40		
	III	5	Core - 3	AUSTRALIAN LITERATURE SMEN13	4	4	25	75	100	30	40)		
	III	6	Allied - 1	SOCIAL HISTORY OF ENGLAND SAEN 11	4	3	25	75	100	30	40		
	IV	7	Common	+ STUDIES	2	2	25	75	100	30	40		
			SUI	BTOTAL	30	25							



MSU/2017-18/UG-Colleges/Part-II (English) Semester-I/ppr.-1/Core-1

Text Book: Expressions-I Publisher: Orient Blackswan Pvt. Ltd.

(All prescribed Prose lessons, Poetry, Short Stories, Grammar and items in language study, i.e. Units I, II, III, IV, and V are found in this book)

Unit 1 - Prose

Portrait of a Lady - Kushwant singh Mother Terasa - John Frazar The power of prayer - Abdul Kalam Man in Black - Oliver Goldsmith

Unit - 2 - Poetry

Sonnet 116 – Let me not to the marriage of true Minds - Shakespeare
The Village school Master – Oliver goldsmith
Road Not Taken – Robert frost
Toys- Coventry Patmore

Unit - 3 - Short Stories

The Gold Frame - R.K. Lakshman
The Last Leaf - O.Henry
The Lottery Ticket - Anton Chekhov
The Boy Who Broke the Bank - Ruskin Bond

Unit 4 - Grammar

Types of sentences
Nouns- Countable, Uncountable
Verbs - Main verbs & Auxiliary verbs
Regular & irregular verbs
Transitive, intransitive verbs

Pronouns

Adverbs

Adjectives

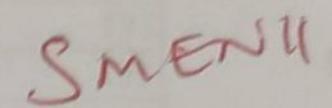
Articles

Unit 5 - Language Study

Synonyms, Antonyms & Homonyms
Words Often confused
One Word equivalents to a group of words

MSU/2017-18/UG-Colleges/Part-III (B.A. English) Semester-I/Paper. No. 3 Core-1

Core-I Indian Writing in English



Objectives:

- · To introduce the learners the rich literary tradition in Indian writing in English.
- · To acquaint the students the various genres in Indian writing in English

Unit-I

Prose

M.K. Gandhi : The Gospel of Non-Violence

Jawaharlal Nehru : Tryst with Destiny

C. Rajagopalachari : Tree Speaks

Unit-II

Poetry

Rabindranath Tagore : From Gitanjali: The Tame Bird was in a Cage

Nissim Ezekiel : Night of the Scorpion

A. K. Ramanujan : Small-Scale Reflections on a Great House

Kamala Das : The Old Play House

Unit-III

Short-Stories

R. K. Narayan : Astrologer's Day

Ruskin Bond : The Woman on Platform No. 8

Prem Chand : Idgah

Unit-IV

Drama

Vijay Tendulkar : Silence! The Court is in Session

Unit-V

Fiction

Mulk Raj Anand : Untouchable

Text Prescribed:

Unit I, II & III: Selections from Indian Writing in English for Undergraduates.

Board of Editors. New Century Book House (P) Ltd.

Unit IV: Silence! The Court is in Session. Vijay Tendulkar. Oxford.

Core-II British Fiction SMEN 12

Objectives:

- To familiarize the students with the evolution of the genre of fiction in Britain.
- To enhance vocabulary and usage of English through reading.

Unit-I

Henry Fielding

Joseph Andrews

Unit-II

Sir Walter Scott

Kenilworth

Unit-III

Charles Dickens

Oliver Twist

Unit-IV

Thomas Hardy

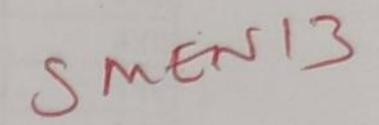
Far from the Madding Crowd

Unit-V

Doris Lessing

The Grass is Singing

Core-III Australian Literature



Objectives:

- To introduce the students to the Australian literary texts and approach them from a postcolonial perspective.
- · To make him approach selected texts for their literary value and cultural importance.

Unit - I

Prose

Sally Morgan

A Black Grandmother

Dick Roughsey

Faces of White Pipe Clay

David Malouf

From Remembering Babylon

Unit -II

Poetry

Dorathy Hewett

From Testament

Mudrooroo Narogin (Colin Jackson):

They Give Jacky Rights

Silvana Gardner

Kevin Gilbert

Mister Man

Old Girl

Unit -III

Short-Stories

Tim Winton

Neighbours

Barbara Baynton

The Chosen Vessel

Henry Lawson

The Drover's Wife

Unit -IV

Drama

Jack Davis

Kullark (Home)

Unit -V

Fiction

Kate Grenville

The Secret River

Texts:

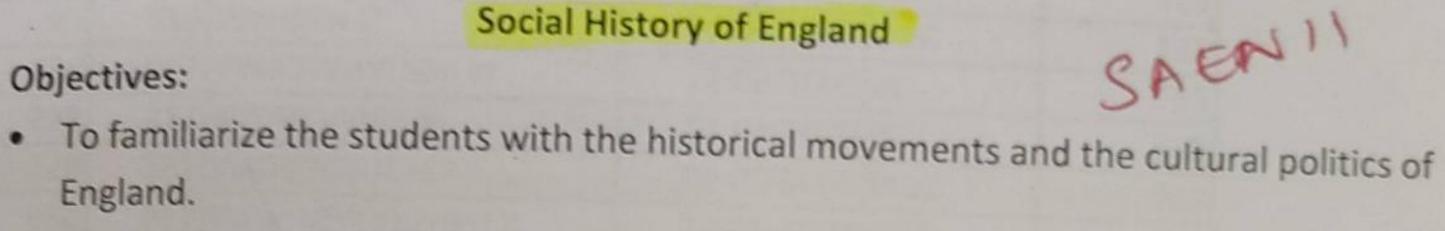
Australian Literature. Ed. Board of Studies. Angel Publishers. Chennai-8

Unit 1, 2, & 3: The Arnold Anthology of Post-Colonial Literatures. Ed. John Thieme. Arnold Publications.

Allied - I

Social History of England

Objectives:



To provide the student the social-cultural background on which a literary text is grounded.

Unit-I

Introduction - A brief outline of British History

Chapter The Renaissance

The Reformation

Unit-II

Chapter The Religion of England

The Elizabethan Theatre

VI The Civil War and its Social Consequences

Unit-III

Chapter VII Puritanism

> VIII Restoration England

Coffee-House Life in London XI

Unit-IV

Chapter The Industrial Revolution XIII

> XIV The Methodist Movement

XV Other Humanitarian Movement

Unit-V

Chapter Effects of the French Revolution XVI

> XVIII The Victorian Age

XIX Development of Education in Victorian England

Texts Prescribed:

A. G. Xavier. Introduction to the Social History of England. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria.

Padmaja Ashok. The Social History of England. Padmaja Ashok. Orient Black Swan. 2011.

MANONMANIAM SUNDARANAR UNIVERSITY TIRUNELVELI

UG COURSES - AFFILIATED COLLEGES

B.A. English

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

SEMESTER - II

Sem	Part	Sub.	Subject	SUBJECT TITLE Hrs/		Cre	Marks					
	I/II/ III/IV	No	Status		Week	dits	M	aximu	ım	Pass	sing	
							Int.	Ext.	Tot	Ext.	Tot.	
	1	7	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40	
II	II	8	Language	ENGLISH /	6	4	25	75	100	30	40	
	III	9	Core - 4	INDIAN WRITING IN ENGLISH - II	4	4	25	75	100	30	40	
	111	10	Core - 5	AMERICAN LITERATURE	4	4	25	75	100	30	40	
	III	11	Core - 6	ENGLISH GRAMMAR AND USAGE SMEND	4	4	25	75	100	30	40	
	III	12	Allied- II	LITERARY FORMS	4	3	25	75	100	30	40	
	IV	13	Common	VALUE BASED EDUCATION/SOCIAL HARMONY	2	2	25	75	100	30	40	
			SU	BTOTAL	30	25						

Indian Writing in English - II

Unit-l

Prose

Work and its Secret Swami Vivekananda The Portrait of a Lady Khushwant Singh

A Town by the Sea Amitav Ghosh

Unit-II

Poetry

Freedom Jayanta Mahapatra 🙏 Mad K. Sachidananthan

Before I am Born Mohanchand Old Man's Death Gieve Patel

Unit-III

Short-Stories

Bholi K. A. Abbas The Cleft Prajwal Parajuly Girls

Mrinal Pandey

Unit-IV

Drama

Asif Currimbhoy The Refugee

Unit-V

Fiction

Easterine Kire When the River Sleeps

Texts:

Asif Currimbhoy. The Refugee. Pub. Writer's Workshop. Calcutta.

Easterine Kire. When the River Sleeps. Zuban Publications. NewDelhi.

- 401 U20	6-17/UG-Colleges/Part-IV (B.A. English) Semester-IV/ Ppr.no.24/Non-Major Elective-II
MSUIZU	Business Communication
	Business Communication
objective	Si
o To	simpart the young graduates the basic concepts and practices of business communication and
th	eir application in the business world today.
	1 solution = NAA
~	SNEN4 A
nit-I	Language and Communication Communication in Organisation
2	Communication in Organisation
4.	Communication
** XX	
nit-II	Audia-Visual Aids
3.	Audio-Visual Aids e-mail drafting .
4.	e-man draiting .
te YYY	
nit-III	Formal Report Technical Proposals
5.	Toohnical Proposals
0.	rechnical Proposals •
-: W/	
nit-IV	Business Correspondence /
/.	
8.	Notice, Agenda, Minutes & Manual
-14 37/	
nit-V	
9.	Advertising Graphic Aids -
10.	Graphic Aids /

Prescribed Text: Krishna Mohan & Meera Benerjee: Developing Communication Skills,

Macmillian

Indian Writing in English - II

Smen 21

Unit-I

Prose

Swami Vivekananda : Work and its Secret
Khushwant Singh : The Portrait of a Lady

Amitav Ghosh : A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra : Freedom

K. Sachidananthan : Mad

Mohanchand : Before I am Born Gieve Patel : Old Man's Death

Unit-III

Short-Stories

K. A. Abbas : Bholi

Prajwal Parajuly : The Cleft

Mrinal Pandey : Girls

Unit-IV

Drama

Asif Currimbhoy ; The Refugee

Unit-V

Fiction

Easterine Kire : When the River Sleeps

Texts:

Asif Currimbhoy. The Refugee. Pub. Writer's Workshop. Calcutta.

Easterine Kire. When the River Sleeps. Zuban Publications. NewDelhi.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) Semester-II/Paper. No. 10/Core - 5 8 m 8 22

American Literature

Objectives:

- · To acquaint the students with different literary era, movements and authors relating to American history and literature
- To enhance communicative and creative skills through literature.

Unit - 1

Prose

Philosophy of Composition Edgar Allen Poe

- A Battle of Ants Henry David Thoreau Martin Luther King I have a Dream

Unit -II

Poetry

Edgar Allen Poe The Raven

Walt Whitman O! Captain My! Captain

Robert Frost West-running Brook

Unit -III

Short-Story

O'Henry Last Leaf

James Thurber The Night the Ghost got in

Kate Chopin Regret

Unit - IV

Drama

Arthur Miller All My Sons

Unit - V

Fiction

Nathaniel Hawthorne The Scarlet Letter

Text Prescribed:

A Text Book of American Literature. Ed. Board of Editors. Sarah Publishers. Tiruchi. All My Sons. Arthur Miller. Oxford University Press.

MSU/2017-18/UG-Colleges/Part-III (B.A. English) Semester-II/Paper. No. 11/Core - 6

English Grammar and Usage

SMEN 23

Objectives:

- · To enhance the communicative competence by improving the grammatical skills.
- . To strengthen the writing skills by augmenting the grammatical skills.
- Enable the students to use English correctly and confidently.

Unit-I

The Word: Uses

- The Nouns Kinds Number Gender Compound nouns Forms of the Genitive.
- Articles
- Pronouns
- Adjectives Kinds formation with affixes
- Adverbs: Kinds Formation Functions Uses
- Prepositions: Simple and Compound prepositions; those accompanying verbs, adjectives and nouns.
- Conjunctions: Coordinating, Correlatives and Subordinating.

Unit-II

The Verb:

- Transitive, intransitive and Linking Usage
- Phrasal verbs
- Auxiliaries: Primary and Models
- Concord: Subject-Verb Agreement

Unit-III

The Sentence:

- Kinds of Sentences
- Formation of Negatives
- Yes or No Questions
- Word Questions
- Question Tags

Unit-IV

Tenses: Forms and Uses

- Verb Forms
- Non-Finites: Present and Past Participles Uses
- Infinitives and Gerunds Uses

Unit-V

- Active and Passive Voices
- Indirect Speech
- Transformation of Sentences (Pages 236-237 & 248-258 only)

Text: English Grammar and Usage. Mahaam Publishers, Chennai.

Literary Forms

SAENZI

Objectives:

To introduce the various genres and forms of literature.

Unit-l

Section I - Poetry - Chapter II: Poetical Types

The Lyric

The Ode

The Sonnet

The Elegy

Unit-II

The Idyll

The Ballad

The Satire

Unit-III

Section II – Drama Chapter II: Dramatic Types

Tragedy and Comedy

Tragi-Comedy

Farce and Melodrama

The Masque

The One-Act Play

The Dramatic Monologue

Unit-IV

Section III - Prose

The Essay

The Novel

The Short-Story

Unit-V

Biography

Autobiography

Prescribed Text:

A Background to the Study of English Literature (Revised Edition). B. Prasad, Macmillan.

A Companion to Literary Forms, Padmaja Ashok, Orient BlackSwan

Sem	Part	Sub.	Subject	SUBJECT TITLE	Hrs/	-			Mark	0	
	I/II/ III/IV	No	Status		Weel	k dits	N	/axim	um	Pas	sing
						-	Int.	Ext.	Tot	Ext.	Tot.
	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
IV	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 9	HISTORY OF ENGLISH LITERATURE-II	5	4	25	75	100	30	40
	m	*4	Core- 10	BRITISH DRAMA	4	4	25	75	100	30	40
	Ш	5	Allied - 4	CHICANO LITERATURE	3	3	25	75	100	30	40
	III	6	Skill Based Core-2	ECO ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective-2	BUSINESS ENGLISH	2	2	25	75	100	30	40
	IV	8	Common	COMPUTER FOR DIGITAL ERA	2	2	1				
	V	9	Extension Activity	NCC, NSS, YRC, YWF		1	1				
Exclu	ding "C			TOTAL	30*	26*					

excluding "Computer for Digital Era."

Hrs/Week	Credits
5	4

History of English Literature - II

Objectives:

 To give a clear and systemic understanding of the national changes and developments that influenced British Literature.

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 To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

Unit-I

The Age of Johnson - General Prose, the Novel & the Verse

Unit-II

The Age of Wordsworth-The Older Poets & the Younger Poets

Unit-III

The Age of Tennyson - Verse, General Prose & the Novel

Jnit-IV

The Age of Hardy

Jnit-V

The Present Age

exts Prescribed:

William Henry Hudson: An Outline History of English Literature. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

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MSU/2017-18/UG-Colleges / Part-III (B.A. English) / Semester-IV / Core - 10

Hrs/Week	Credits
4	4

British Drama

Objectives:

- To acquaint the students to the growth and development of English drama from a historical perspective.
- To accustom the students to the various dramatic devices and techniques used in the genre.

Unit-I

Christopher Marlowe : Dr. Faustus

Unit-II

Oliver Goldsmith : She Stoops to Conquer

Unit-III

Richard Brinsley Sheridan : School for Scandal

Unit-IV

John Galsworthy : Strife

Unit-V

Bernard Shaw : Candida

MSU/2017-18/UG-Colleges/Part-III (B.A. English) / Semester-IV/Skilled Based Core-2

Hrs/Week	Credits
4	4

Eco English

Objectives: The course will enable the students:

- To improve their communicative competence in English both speaking and writing.
- To augment their ability to read fast with better understanding.
- To express themselves clearly and concisely using right words in right places.

Unit I:

- 1. A Mini-story
- 2. Will the world come to an End?

Unit II:

- 3. Noah Today
- 4. Mass Extinction

Unit III:

- 5. A Poem about Climate Change
- 6. No one is Happy!

Unit IV:

- 7. "The Happy Man's Shirt" Italian Folktale Retold
- 8. Polluting the World

Unit V:

- 9. Can Earth be Earth?
- 10. Animal Farm

Prescribed Text:

Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology. N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

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MANONMANIAM SUNDARANAR UNIVERSITY TIRUNELVELI

UG COURSES - AFFILIATED COLLEGES

B.A. English

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			Cubiact		Hrs/	Cre			Marks		
Sem	Part I/II/	Sub. No	Subject Status	SUBJECT TITLE	Week	dits	M	aximu	m	Passing Minimum	
	III/IV						Int.	Ext.	Tot	Ext.	Tot.
	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
Ш	III	3	Core- 7	HISTORY OF ENGLISH LITERATURE-I	5	4	25	75	100	30	40
Ш	III	4	Core - 8	BRITISH POETRY	4	4	25	75	100	30	40
	III	5	Allied – 3	CARIBBEAN LITERATURE	3	3	25	75	100	30	40
	Ш	6	Skilled-Based Core-1	PHONETICS AND SPOKEN ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective - 1	ENGLISH FOR EMPLOYABILITY	2	2	25	75	100	30	40
	IV	8	Common	YOGA	2	2					
			SUB T	OTAL	30*	25*					

^{*} Excluding Yoga

~	Part	Sub.	Subject	SUBJECT TITLE		Cre	Marks				
Sem	III/ IV	No	Status		week	dits	M	aximu	ım	Pass Mini	sing mum
	14						Int.	Ext	Tot	Ext.	Tot
	Ш	1	Core - 11	NON-FICTION	5	4	25	75	100	30	40
	III	2	Core - 12	LITERARY CRITICS AND APPROACHES	5	4	25	75	100	30	40
V	III	3	Core - 13	WORLD LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	III	4	Core - 14	CANADIAN LITERATURE	5	4	25	75	100	30	40
	III	5	Major Electives	WOMEN'S WRITING	4	4					
	III	6	(select 2 courses out of 3)	JOURNALISM AND MASS COMMUNICATION	4	4	25	75	100	30	40
				CREATIVE WRITING IN ENGLISH							
	IV	7	Skilled- Based Subject- (Common)	PERSONALITY DEVELOPMENT / EFFECTIVE COMMUNICATION / YOUTH LEADERSHIP	2	2	25	75	100	30	40
				SUB TOTAL	30	26					

Sem	Part	Sub.	Subject	SUBJECT TITLE	Hr	Cre			Mark	S	
001.	III/IV	No	Status		We ek	dits	N.	1aximu	ım	Passing Minimur	
							Int.	Ext.	Tot	Ext.	To
	III	1	Core - 15	SHAKESPEARE	6	4	25	75	100	30	40
VI	III	2,	Core - 16	SOUTH-ASIA LITERATURE IN ENGLISH	6	4	25	7	100	30	40
	m	3	Core - 17	SHORT-STORIES AND ONE-ACT PLAYS	5	4	25	75	100	30	40
	III	4	Core - 18	REGIONAL LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	IV	5	Major Electives (Select 2 out of 3)	AFRICAN LITERATURE WRITING FOR THE MEDIA COMPARATIVE LITERATURE	4 + 4	4 + 4	25	75	100	30	40
				SUB TOTAL	30	24	10			1	