

**MANONMANIAM SUNDARANAR UNIVERSITY**  
**TIRUNELVELI**  
 UG COURSES – AFFILIATED COLLEGES

**B.A. English**

(Choice Based Credit System)

(with effect from the academic year 2017-2018 onwards)

**SEMESTER - 1**

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
I	I	1	Language	TAMIL/OTHER LANGUAGE (3)	6	4	25	75	100	30	40
	II	2	Language	ENGLISH (2)	6	4	25	75	100	30	40
	III	3	Core - 1	INDIAN WRITING IN ENGLISH - I SMEN4 ✓	4	4	25	75	100	30	40
	III	4	Core - 2	BRITISH FICTION SMEN12 ✓	4	4	25	75	100	30	40
	III	5	Core - 3	AUSTRALIAN LITERATURE SMEN13 ✓	4	4	25	75	100	30	40
	III	6	Allied - 1	SOCIAL HISTORY OF ENGLAND SAEN11 ✓	4	3	25	75	100	30	40
	IV	7	Common	ENVIRONMENTAL STUDIES f (1)	2	2	25	75	100	30	40
SUB TOTAL					30	25					

(3)

**Text Book : Expressions-I**

**Publisher: Orient Blackswan Pvt. Ltd.**

(All prescribed Prose lessons, Poetry, Short Stories, Grammar and items in language study, i.e. Units I, II, III, IV, and V are found in this book)

**Unit 1 - Prose**

Portrait of a Lady - Kushwant singh  
Mother Teresa - John Frazar  
The power of prayer - Abdul Kalam  
Man in Black - Oliver Goldsmith

**Unit - 2 - Poetry**

Sonnet 116 – Let me not to the marriage of true Minds - Shakespeare  
The Village school Master -- Oliver goldsmith  
Road Not Taken – Robert frost  
Toys- Coventry Patmore

**Unit – 3 – Short Stories**

The Gold Frame - R.K. Lakshman  
The Last Leaf - O.Henry  
The Lottery Ticket - Anton Chekhov  
The Boy Who Broke the Bank - Ruskin Bond

**Unit 4 – Grammar**

Types of sentences  
Nouns- Countable, Uncountable  
Verbs -- Main verbs & Auxiliary verbs  
    Regular & irregular verbs  
    Transitive, intransitive verbs

Pronouns

Adverbs

Adjectives

Articles

**Unit 5 – Language Study**

Synonyms, Antonyms & Homonyms  
Words Often confused  
One Word equivalents to a group of words

Core-I

Indian Writing in English

SMENU

Objectives:

- To introduce the learners the rich literary tradition in Indian writing in English.
- To acquaint the students the various genres in Indian writing in English

Unit-I

Prose

- M.K. Gandhi : The Gospel of Non-Violence  
Jawaharlal Nehru : Tryst with Destiny  
C. Rajagopalachari : Tree Speaks

Unit-II

Poetry

- Rabindranath Tagore : From *Gitanjali*: The Tame Bird was in a Cage  
Nissim Ezekiel : Night of the Scorpion  
A. K. Ramanujan : Small-Scale Reflections on a Great House  
Kamala Das : The Old Play House

Unit-III

Short-Stories

- R. K. Narayan : Astrologer's Day  
Ruskin Bond : The Woman on Platform No. 8  
Prem Chand : Idgah

Unit-IV

Drama

- Vijay Tendulkar : *Silence! The Court is in Session*

Unit-V

Fiction

- Mulk Raj Anand : *Untouchable*

Text Prescribed:

Unit I, II & III: *Selections from Indian Writing in English for Undergraduates.*  
Board of Editors. New Century Book House (P) Ltd.

Unit IV: *Silence! The Court is in Session.* Vijay Tendulkar. Oxford.

Core-II  
British Fiction

SMEN 12

Objectives:

- To familiarize the students with the evolution of the genre of fiction in Britain.
- To enhance vocabulary and usage of English through reading.

Unit-I

Henry Fielding : *Joseph Andrews*

Unit-II

Sir Walter Scott : *Kenilworth*

Unit-III

Charles Dickens : *Oliver Twist*

Unit-IV

Thomas Hardy : *Far from the Madding Crowd*

Unit-V

Doris Lessing : *The Grass is Singing*

Core-III

Australian Literature

SEMESTER 13

Objectives:

- To introduce the students to the Australian literary texts and approach them from a postcolonial perspective.
- To make him approach selected texts for their literary value and cultural importance.

Unit – I

Prose

Sally Morgan	:	A Black Grandmother
Dick Roughsey	:	Faces of White Pipe Clay
David Malouf	:	From Remembering Babylon

Unit –II

Poetry

Dorothy Hewett	:	From Testament
Mudrooroo Narogin (Colin Jackson):		They Give Jacky Rights
Silvana Gardner	:	Old Girl
Kevin Gilbert	:	Mister Man

Unit –III

Short-Stories

Tim Winton	:	Neighbours
Barbara Baynton	:	The Chosen Vessel
Henry Lawson	:	The Drover's Wife

Unit –IV

Drama

Jack Davis	:	Kullark (Home)
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Unit –V

Fiction

Kate Grenville	:	The Secret River
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Texts:

*Australian Literature*. Ed. Board of Studies. Angel Publishers. Chennai-8

Unit 1, 2, & 3: *The Arnold Anthology of Post-Colonial Literatures*. Ed. John Thieme. Arnold Publications.

Allied - I

Social History of England

SAEN 11

Objectives:

- To familiarize the students with the historical movements and the cultural politics of England.
- To provide the student the social-cultural background on which a literary text is grounded.

Unit-I

		Introduction – A brief outline of British History
Chapter	I	The Renaissance
	II	The Reformation

Unit-II

Chapter	III	The Religion of England
	IV	The Elizabethan Theatre
	VI	The Civil War and its Social Consequences

Unit-III

Chapter	VII	Puritanism
	VIII	Restoration England
	XI	Coffee-House Life in London

Unit-IV

Chapter	XIII	The Industrial Revolution
	XIV	The Methodist Movement
	XV	Other Humanitarian Movement

Unit-V

Chapter	XVI	Effects of the French Revolution
	XVIII	The Victorian Age
	XIX	Development of Education in Victorian England

Texts Prescribed:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. *English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria*.

Padmaja Ashok. *The Social History of England*. Padmaja Ashok. Orient Black Swan. 2011.

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**SEMESTER - II**

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
II	I	7	Language	TAMIL/OTHER LANGUAGE ✓	6	4	25	75	100	30	40
	II	8	Language	ENGLISH ✓	6	4	25	75	100	30	40
	III	9	Core - 4	INDIAN WRITING IN ENGLISH - II ✓ SMEN 21 ✓	4	4	25	75	100	30	40
	III	10	Core - 5	AMERICAN LITERATURE ✓ SMEN 22 ✓	4	4	25	75	100	30	40
	III	11	Core - 6	ENGLISH GRAMMAR AND USAGE ✓ SMEN 23 ✓	4	4	25	75	100	30	40
	III	12	Allied- II	LITERARY FORMS SAEN 21 ✓	4	3	25	75	100	30	40
	IV	13	Common	VALUE BASED EDUCATION/SOCIAL HARMONY ✓	2	2	25	75	100	30	40
SUB TOTAL					30	25					

Indian Writing in English – II

Prof. AS  
promised

SMEN21

Unit-I

Prose

Swami Vivekananda	:	Work and its Secret
Khushwant Singh	:	The Portrait of a Lady
Amitav Ghosh	:	A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra	:	Freedom
K. Sachidanathan	:	Mad
Mohanchand	:	Before I am Born
Gieve Patel	:	Old Man's Death

Unit-III

Short-Stories

K. A. Abbas	:	Bholi
Prajwal Parajuly	:	The Cleft
Mrinal Pandey	:	Girls

Unit-IV

Drama

Asif Currimbhoy	;	<i>The Refugee</i>
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Unit-V

Fiction

Easterine Kire	:	<i>When the River Sleeps</i>
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Texts:

Asif Currimbhoy. *The Refugee*. Pub. Writer's Workshop, Calcutta.

Easterine Kire. *When the River Sleeps*. Zuban Publications, NewDelhi.



Business Communication

*Dr. K. S. Srinivasan*  
*promised.*

Objectives:

- To impart the young graduates the basic concepts and practices of business communication and their application in the business world today.

*Unit-1 completed*

SNENAA

Unit-I

1. Language and Communication ✓
2. Communication in Organisation ✓

Unit-II

3. Audio-Visual Aids ✓
4. e-mail drafting ✓

Unit-III

5. Formal Report ✓
6. Technical Proposals ✓

Unit-IV

7. Business Correspondence ✓
8. Notice, Agenda, Minutes & Manual ✓

Unit-V

9. Advertising ✓
10. Graphic Aids ✓

Prescribed Text: Krishna Mohan & Meera Benerjee: *Developing Communication Skills*,  
Macmillian

Indian Writing in English – II

SMEN 21

Unit-I

Prose

Swami Vivekananda	:	Work and its Secret
Khushwant Singh	:	The Portrait of a Lady
Amitav Ghosh	:	A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra	:	Freedom
K. Sachidanathan	:	Mad
Mohanchand	:	Before I am Born
Gieve Patel	:	Old Man's Death

Unit-III

Short-Stories

K. A. Abbas	:	Bholi
Prajwal Parajuly	:	The Cleft
Mrinal Pandey	:	Girls

Unit-IV

Drama

Asif Currimbhoy	;	<i>The Refugee</i>
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Unit-V

Fiction

Easterine Kire	:	<i>When the River Sleeps</i>
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Texts:

Asif Currimbhoy. *The Refugee*. Pub. Writer's Workshop. Calcutta.

Easterine Kire. *When the River Sleeps*. Zuban Publications. NewDelhi.

**American Literature**

SM EN 22

**Objectives:**

- To acquaint the students with different literary era, movements and authors relating to American history and literature
- To enhance communicative and creative skills through literature.

**Unit – I**

**Prose**

Edgar Allen Poe	-	Philosophy of Composition
Henry David Thoreau	-	A Battle of Ants
Martin Luther King	-	I have a Dream

**Unit –II**

**Poetry**

Edgar Allen Poe	-	The Raven
Walt Whitman	-	O! Captain My! Captain
Robert Frost	-	West-running Brook

**Unit –III**

**Short-Story**

O'Henry	-	Last Leaf
James Thurber	-	The Night the Ghost got in
Kate Chopin	-	Regret

**Unit – IV**

**Drama**

Arthur Miller	-	<i>All My Sons</i>
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**Unit – V**

**Fiction**

Nathaniel Hawthorne	-	<i>The Scarlet Letter</i>
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**Text Prescribed:**

- A Text Book of American Literature*. Ed. Board of Editors. Sarah Publishers. Tiruchi.  
*All My Sons*. Arthur Miller. Oxford University Press.

**English Grammar and Usage**

S MEN 23

**Objectives:**

- To enhance the communicative competence by improving the grammatical skills.
- To strengthen the writing skills by augmenting the grammatical skills.
- Enable the students to use English correctly and confidently.

**Unit-I**

**The Word: Uses**

- The Nouns – Kinds – Number – Gender – Compound nouns – Forms of the Genitive.
- Articles
- Pronouns
- Adjectives – Kinds – formation with affixes
- Adverbs: Kinds – Formation – Functions – Uses
- Prepositions: Simple and Compound prepositions; those accompanying verbs, adjectives and nouns.
- Conjunctions: Coordinating, Correlatives and Subordinating.

**Unit-II**

**The Verb:**

- Transitive, intransitive and Linking – Usage
- Phrasal verbs
- Auxiliaries: Primary and Modals
- Concord: Subject-Verb Agreement

**Unit-III**

**The Sentence:**

- Kinds of Sentences
- Formation of Negatives
- Yes or No Questions
- Word Questions
- Question Tags

**Unit-IV**

**Tenses: Forms and Uses**

- Verb Forms
- Non-Finites: Present and Past Participles - Uses
- Infinitives and Gerunds – Uses

**Unit-V**

- Active and Passive Voices
- Indirect Speech
- Transformation of Sentences (Pages 236-237 & 248-258 only)

**Text:** *English Grammar and Usage*. Mahaam Publishers, Chennai.

Literary Forms

SA EN 21

Objectives:

- To introduce the various genres and forms of literature.

Unit-I

Section I – Poetry – Chapter II: Poetical Types

The Lyric

The Ode

The Sonnet

The Elegy

Unit-II

The Idyll

The Ballad

The Satire

Unit-III

Section II – Drama Chapter II: Dramatic Types

Tragedy and Comedy

Tragi-Comedy

Farce and Melodrama

The Masque

The One-Act Play

The Dramatic Monologue

Unit-IV

Section III – Prose

The Essay

The Novel

The Short-Story

Unit-V

Biography

Autobiography

Prescribed Text:

*A Background to the Study of English Literature* (Revised Edition). B. Prasad, Macmillan.

Reference:

*A Companion to Literary Forms*, Padmaja Ashok, Orient BlackSwan

Sem	Part I/II/ III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ Week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
IV	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 9	HISTORY OF ENGLISH LITERATURE-II	5	4	25	75	100	30	40
	III	4	Core- 10	BRITISH DRAMA	4	4	25	75	100	30	40
	III	5	Allied - 4	CHICANO LITERATURE	3	3	25	75	100	30	40
	III	6	Skill Based Core-2	ECO ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective-2	BUSINESS ENGLISH	2	2	25	75	100	30	40
	IV	8	Common	COMPUTER FOR DIGITAL ERA	2	2					
	V	9	Extension Activity	NCC, NSS, YRC, YWF		1					
SUBTOTAL					30*	26*					

Excluding "Computer for Digital Era."

Hrs/Week	Credits
5	4

## History of English Literature - II

### Objectives:

1. To give a clear and systemic understanding of the national changes and developments that influenced British Literature.
2. To familiarize the students about the historical movements that influenced the transformation of the literary tastes and standards.

### Unit-I

The Age of Johnson – General Prose, the Novel & the Verse

### Unit-II

The Age of Wordsworth– The Older Poets & the Younger Poets

### Unit-III

The Age of Tennyson – Verse, General Prose & the Novel

### Unit-IV

The Age of Hardy

### Unit-V

The Present Age

### Texts Prescribed:

William Henry Hudson: *An Outline History of English Literature*. Mahaam Publishers, Chennai – 78. mahampublishers@gmail.com.

Hrs/Week	Credits
4	4

### British Drama

#### Objectives:

1. To acquaint the students to the growth and development of English drama from a historical perspective.
2. To accustom the students to the various dramatic devices and techniques used in the genre.

#### Unit-I

Christopher Marlowe : *Dr. Faustus*

#### Unit-II

Oliver Goldsmith : *She Stoops to Conquer*

#### Unit-III

Richard Brinsley Sheridan : *School for Scandal*

#### Unit-IV

John Galsworthy : *Strife*

#### Unit-V

Bernard Shaw : *Candida*



Hrs/Week	Credits
4	4

### Eco English

**Objectives:** The course will enable the students:

- To improve their communicative competence in English both speaking and writing.
- To augment their ability to read fast with better understanding.
- To express themselves clearly and concisely using right words in right places.

**Unit I:**

1. A Mini-story
2. Will the world come to an End?

**Unit II:**

3. Noah Today
4. Mass Extinction

**Unit III:**

5. A Poem about Climate Change
6. No one is Happy!

**Unit IV:**

7. "The Happy Man's Shirt" – Italian Folktale – Retold
8. Polluting the World

**Unit V:**

9. Can Earth be Earth?
10. Animal Farm

**Prescribed Text:**

*Eco English: Learning English through Environmental Issues: An Integrated, Interactive Anthology.* N. Krishnaswamy, Lalitha Krishnaswamy and Dr. B. S. Valke. Bloomsbury Pub. India. Pvt. Ltd. New Delhi.

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							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
III	I	1	Language	TAMIL/OTHER LANGUAGE	6	4	25	75	100	30	40
	II	2	Language	ENGLISH	6	4	25	75	100	30	40
	III	3	Core- 7	HISTORY OF ENGLISH LITERATURE-I	5	4	25	75	100	30	40
	III	4	Core - 8	BRITISH POETRY	4	4	25	75	100	30	40
	III	5	Allied – 3	CARIBBEAN LITERATURE	3	3	25	75	100	30	40
	III	6	Skilled-Based Core-1	PHONETICS AND SPOKEN ENGLISH	4	4	25	75	100	30	40
	IV	7	Non Major Elective - 1	ENGLISH FOR EMPLOYABILITY	2	2	25	75	100	30	40
	IV	8	Common	YOGA	2	2					
SUB TOTAL					30*	25*					

\* Excluding Yoga

Sem	Part III/ IV	Sub. No	Subject Status	SUBJECT TITLE	Hrs/ week	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext	Tot	Ext.	Tot
V	III	1	Core - 11	NON-FICTION	5	4	25	75	100	30	40
	III	2	Core - 12	LITERARY CRITICS AND APPROACHES	5	4	25	75	100	30	40
	III	3	Core - 13	WORLD LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	III	4	Core - 14	CANADIAN LITERATURE	5	4	25	75	100	30	40
	III	5	Major Electives (select 2 courses out of 3)	WOMEN'S WRITING	4	4	25	75	100	30	40
	III	6		JOURNALISM AND MASS COMMUNICATION	4	4					
				CREATIVE WRITING IN ENGLISH							
IV	7	Skilled-Based Subject-(Common)	PERSONALITY DEVELOPMENT / EFFECTIVE COMMUNICATION / YOUTH LEADERSHIP	2	2	25	75	100	30	40	
SUB TOTAL					30	26					

Sem	Part III/IV	Sub. No	Subject Status	SUBJECT TITLE	Hr We ek	Cre dits	Marks				
							Maximum			Passing Minimum	
							Int.	Ext.	Tot	Ext.	Tot.
VI	III	1	Core - 15	SHAKESPEARE	6	4	25	75	100	30	40
	III	2	Core - 16	SOUTH-ASIA LITERATURE IN ENGLISH	6	4	25	7	100	30	40
	III	3	Core - 17	SHORT-STORIES AND ONE-ACT PLAYS	5	4	25	75	100	30	40
	III	4	Core - 18	REGIONAL LITERATURE IN TRANSLATION	5	4	25	75	100	30	40
	IV	5	Major Electives (Select 2 out of 3)	AFRICAN LITERATURE	4	4	25	75	100	30	40
WRITING FOR THE MEDIA	+			+							
COMPARATIVE LITERATURE	4			4							
SUB TOTAL					30	24					