

Manonmaniam Sundaranar University, Tirunelveli
UG Courses – Affiliated Colleges
B.A English
(Choice Based Credit System)
(with effect from the academic year 2020-21 onwards)

Sem.	PartI/II/ III/IV	Sub. No.	SubjectSta tus	SubjectTitle	Hrs.	Credits
I	I	1	Language	Tamil / Other Language	6	4
	II	2	Language	Communicative English	6	4
	III	3	Core –1	Indian Writing in English –I	4	4
	III	4	Core –2	British Fiction	4	4
	III	5	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	4	4
	III	6	Allied –1	Social History of England	4	3
	IV	7	Common	EnvironmentalStudies	2	2
	Sub.Total					30
Sem.	PartI/II/ III/IV	Sub. No.	SubjectSta tus	SubjectTitle	Hrs.	Credits
II	I	1	Language	Tamil / OtherLanguage	6	4
	II	2	Language	English	6	4
	III	3	Core –3	Indian Writing in English –II	4	4
	III	4	Core –4	American Literature	4	4
	III	5	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	4	4
	III	6	Allied –2	Literary Forms	4	3
	IV	7	Common	Value Based Education /Social Harmony	2	2
	Sub.Total					30

Indian Writing in English – I

Objectives:

1. To introduce the learners the rich literary tradition in Indian Writing in English.
2. To acquaint the students the various genres in Indian Writing in English.

Unit I: Prose

M.K. Gandhi	: The Gospel of Non-Violence
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Jawaharlal Nehru	: Tryst with Destiny
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C. Rajagopalachari	: Tree Speaks
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Unit II: Poetry

Rabindranath Tagore	: From Gitanjali: The Tame Bird was in a Cage
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Nissim Ezekiel	: Night of the Scorpion
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A.K. Ramanujan	: Small-Scale Reflections on a Great House
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Kamala Das	: The Old Playhouse
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Unit III: Short-stories

R. K. Narayan	: Astrology's Day
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Ruskin Bond	: The Woman on Platform No. 8
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Prem Chand	: Idgah
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Unit IV: Drama

Vijay Tendulkar	: Silence! The Court is in Session
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Unit V: Fiction

Mulk Raj Anand	: Untouchable
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British Fiction

Objectives:

1. To familiarize the students with the evolution of the genre of fiction in Britain.
2. To enhance vocabulary and usage of English through reading.

Unit I: Henry Fielding : Joseph Andrews

Unit II: Sir Walter Scott: Kenilworth

Unit III: Charles Dickens: Oliver Twist

Unit IV: Thomas Hardy : Far from the Madding Crowd

Unit V: Doris Lessing: The Grass is Singing

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MSU/2020-21/UG-College/Part-III (B.A. English)/Semester – I/Allied –1

Allied - I
Social History of England

Objectives:

To familiarize the students with the historical movements and the cultural politics of England.
To provide the student the social-cultural background on which a literary text is grounded.

Unit-I

Introduction – A brief outline of British History

- Chapter I The Renaissance
 II The Reformation

Unit-II

- Chapter III The Religion of England
 IV The Elizabethan Theatre
 VI The Civil War and its Social Consequences

Unit-III

- Chapter VII Puritanism
 VIII Restoration England
 XI Coffee-House Life in London

Unit-IV

- Chapter XIII The Industrial Revolution
 XIV The Methodist Movement
 XV Other Humanitarian Movement

Unit-V

- Chapter XVI Effects of the French Revolution
 XVIII The Victorian Age
 XIX Development of Education in Victorian England

Texts Prescribed:

A. G. Xavier. *Introduction to the Social History of England*. Published by S. Viswanathan (Printers and Publishers) Pvt. Ltd.

Reference:

G.M. Trevelyan. *English Social History. A Survey of Six Centuries: Chaucer to Queen Victoria*.

Indian Writing in English – II

Unit-I

Prose

Swami Vivekananda	:	Work and its Secret
Khushwant Singh	:	The Portrait of a Lady
Amitav Ghosh	:	A Town by the Sea

Unit-II

Poetry

Jayanta Mahapatra	:	Freedom
K. Sachidanathan	:	Mad
Mohanchand	:	Before I am Born
Gieve Patel	:	Old Man's Death

Unit-III

Short-Stories

K. A. Abbas	:	Bholi
Prajwal Parajuly	:	The Cleft
Mrinal Pandey	:	Girls

Unit-IV

Drama

Asif Currimbhoy	;	<i>The Refugee</i>
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Unit-V

Fiction

Easterine Kire	:	<i>When the River Sleeps</i>
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Texts:

Asif Currimbhoy. *The Refugee*. Pub. Writer's Workshop. Calcutta.

Easterine Kire. *When the River Sleeps*. Zuban Publications. NewDelhi.

American Literature

Objectives:

1. To acquaint the students with different literary era, movements and authors relating to American history and literature.
2. To enhance communicative and creative skills through literature.

Unit I: Prose

Edgar Allan Poe	: Philosophy of Composition
Henry David Thoreau	: A Battle of Ants
Martin Luther King	: I Have a Dream

Unit II: Poetry

Edgar Allan Poe	: The Raven
Walt Whitman	: O Captain! My Captain!
Robert Frost	: West-running Brook

Unit III: Short-stories

O'Henry	: Last Leaf
James Thurber	: The Night the Ghost Got In
Kate Chopin	: Regret

Unit IV: Drama

Arthur Miller	: All My Sons
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Unit V: Fiction

Nathaniel Hawthorne	: The Scarlet Letter
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Literary Forms

Objectives:

To introduce the various genres and forms of literature.

Unit-I

Section I – Poetry – Chapter II: Poetical Types

The Lyric

The Ode

The Sonnet

The Elegy

Unit-II

The Idyll

The Ballad

The Satire

Unit-III

Section II – Drama Chapter II: Dramatic Types

Tragedy and Comedy

Tragi-Comedy

Farce and Melodrama

The Masque

The One-Act Play

The Dramatic Monologue

Unit-IV

Section III – Prose

The Essay

The Novel

The Short-Story

Unit-V

Biography

Autobiography

Prescribed Text:

A Background to the Study of English Literature (Revised Edition). B. Prasad, Macmillan

Reference:

A Companion to Literary Forms, Padmaja Ashok, Orient BlackSwan